

When Yankee Doodle Starts To Do Good Bye Mexico



Words and Music by
James R. Shannon

F.J.A. Forster Music Publisher Chicago, Ill.

A Song You Should Have

Play the Chorus
Several Times
and Convince
Yourself that
it's the Logical
Successor to the
Famous "Gar-
land of Old Fash-
ioned Roses"

Another Very Pretty Ballad

By the writer of

"Dream Days"
"When I Dream of
You," etc.

"Dream Days."

CHAS. L. JOHNSON.

CHORUS.

Dream days, dream days, days gone by
days when we strolled in the gar-den of love, sweet heart you and
I dream days, dream days,

ONLY A FADED ROSEBUD

Words by WILLIAM R. CLAY

Music by CHAS. L. JOHNSON

CHORUS

On - ly a fad - ed rose - bud, On - ly a with - ered
flow'r, Close to my heart it's cling - ing, Mem-ries of

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"WHEN YANKEE DOODLE STARTS TO DO"

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GOOD-BYE, MEXICO

J. R. SHANNON

Marziale

Loud - ly the bu - gles are call - ing,
When in the thick of the bat - tle,

Vamp

Tramp, Tramp, Tramp

Sol - diers are on their way, Cheer - ing them on stands a
Loud - ly the can - nons roar, Wav - ing them ev - er to

vet - 'ran, Fee - ble and old and gray.
vic - 'ry, Old Glo - ry goes be - fore.



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As he sa-lutes to the col - ors, Soft - ly he's heard to
We know no fear of the foe - man, Loud let the ea - gle

say:
scream. "There's a star for Tex - as State that we
Tho' since seven - teen seven - ty six, oft in

won in for - ty eight, And we're stronger than ev - er to - day." When
war we've had to mix, Our old flag has waved ev - er su - preme. When

CHORUS

Strict time
Yan-kee Doo-dle starts to do With his yan-kee boys in blue, We will
(Yankee Doodle)

force old Mex-i - co to bend the knee, And re-spect our col - ors,
(Dile)

The first system of the musical score. The vocal line (treble clef) begins with a half note 'force', followed by eighth notes 'old', 'Mex-i - co', and a quarter note 'to'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

too; We'll show the whole world how to fight, As

The second system of the musical score. The vocal line continues with a half note 'too;', followed by quarter notes 'We'll', 'show', 'the whole world', and eighth notes 'how to fight, As'. The piano accompaniment continues with a similar rhythmic pattern, featuring a more active right hand.

to the front we go; When Yan-kee Doo-dle starts to do - it means

The third system of the musical score. The vocal line has a half note 'to', a quarter note 'the front we go;', and then a half note 'When Yan-kee Doo-dle starts to do - it means'. The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes in the right hand.

"Good-bye, Mex-i - co." When "Good-bye, Mex-i - co."

The fourth system of the musical score. The vocal line has two measures, each with a half note 'Good-bye, Mex-i - co.'. The piano accompaniment features a rhythmic pattern with a crescendo leading to a final chord marked with a forte 'f' dynamic.

SONGS YOU SHOULD HAVE

REFRAIN *Not fast
Smoothly*

MEET ME IN BLOSSOM TIME

Meet me in blos-som time, Love time di - vine, When the

p-mf

blos-soms are on the trees You'll hear sweet mel-o-dies, For blos-soms bring

BLUE BIRD TIME

CHORUS

Moderato (Strict time)

Blue-bird, have you heard my sweet-heart call - ing me?

p-f

Blue-bird, just one word I ask from o'er the sea; — My

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